

Gold Rush!

for Brass Band

Yin'ya Kobayashi (2011)

Allegro animato (♩ = ca. 144)

Soprano
Cornet in E^b

Solo Cornet in B^b

Repiano
Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

Solo Horn in E^b

1st Horn in E^b

2nd Horn in E^b

1st Baritone in B^b

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

Bass Trombone in C

Euphonium

Bass in E^b

Bass in B^b

Timpani

1st Percussion
Snare Drum
Suspended Cymbal

2nd Percussion
Crash Cymbals
Triangle

3rd Percussion
Glockenspiel
Xylophone

5

allarg. **A** *a tempo*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

allarg. **A** *a tempo*

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Glock.

molto rit. - - - - -

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E⁷), Bass (B⁷), Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *div.*, *sp*, *mf*, *fp*, *mp*, and *p*. It also features performance instructions like *molto rit.*, *Solo*, and *A⁷ to G*. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

15 *a tempo*

B

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a band and includes the following parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, Cor 2, Cor 3, Flute Harmonica, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trombone, Euphonium, Bass (E⁷), Bass (B⁷), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 15 with the tempo marking *a tempo*. A section marker **B** is located at the top right. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *sp* (sforzando). The percussion parts show rhythmic patterns, with Perc. 1 having a specific rhythmic figure starting in measure 15.

Preview Only
Legal Use Requires Purchase

29

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

25

C

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E^b), Bass (B^b), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. Performance markings include "mp marc." (mezzo-piano, marcato) and "p" (piano). A rehearsal mark "C" is placed above the first measure of the section starting at measure 25. The score shows melodic lines for the horns and woodwinds, and rhythmic patterns for the percussion.

20

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E²)

Bass (B¹)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

35

Sop. Cor. *cresc. sub. p*

Solo Cor. *cresc. sub. p*

Rep. Cor.

Cor. 2 *cresc. sub. p*

Cor. 3 *sub. p f*

Fl. Hrn.

Solo Hrn. *cresc. sub. p*

Hrn. 1 *cresc. sub. p*

Hrn. 2 *cresc. sub. p*

Bar. 1 *cresc. sub. p*

Bar. 2 *cresc. sub. p*

Trb. 1

Trb. 2

B. Trb.

Euph. *cresc. sub. p f*

Bass (E⁷) *mp cresc. f*

Bass (B⁷) *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p f*

Legal Use Requires Purchase

40 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

D

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷) *mf*

Bass (B⁷)

Timp.

to Sn. Sym.

Perc. 1

Perc. 2

Perc. 3

mp

45

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

Cor. 2 *sf* *f* *dim.*

Cor. 3 *mf* *f* *dim.*

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *mf* *f* *dim.*

Euph. *f* *mf* *dim.*

Bass (E⁷) *mf* *f*

Bass (B⁷)

Timp. *f* *F to E⁷*

Perc. 1 *Sus. Cym. (w/ 2 Dr. sticks)* *dim.*

Perc. 2

Perc. 3 *to Xylo.* *Xylo.* *p*

Legal Use Requires Purchase

50

Sop. Cor. **E**

Solo Cor. **ff**

Rep. Cor. **ff**

Cor. 2 **ff**

Cor. 3 **ff**

Fl. hm. **sf**

Solo Hrn. *p dim.* **sf**

Hrn. 1 *p dim.* **sf**

Hrn. 2 **sf**

Bar. 1 **ff**

Bar. 2 **ff**

Trb. 1 **ff**

Trb. 2 **ff**

B. Trb. **ff**

Euph. **ff**

Bass (E⁷) **ff**

Bass (B¹) **ff**

Timp. **ff**

Perc. 1 **ff**

Perc. 2 **ff**

Perc. 3 **ff**

mp con moto

to S. Dr.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

60

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E[♭])

Bass (B[♭])

Timp.

Perc. 1

Perc. 2

Perc. 3

unif.

cresc.

sf

mp

mf

mod.

S. Dr.

All. comitato

65

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cor. 2
 Cor. 3
 Fl. hm.
 Solo Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Bass (E[♭])
 Bass (B[♭])
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
mf *cresc.* **ff**
f *cresc.* **ff**
f *cresc.* **ff**
ff

75 **F** Moderato espressivo (♩ = 76-80)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

F Moderato espressivo (♩ = 76-80)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 17, features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E⁷), Bass (B⁷), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rests, with some melodic lines in the Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Euphonium, Bass (E⁷), and Bass (B⁷) parts. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

87 G

Sop. Cor. mf

Solo Cor. mf

Rep. Cor. mf

Cor. 2 mf

Cor. 3 mf

Fl. Hrn. mf

Solo Hrn. cresc. mf

Hrn. 1 cresc. mf

Hrn. 2 cresc. mf

Bar. 1 mf

Bar. 2 mf

Trb. 1 p mp

Trb. 2 p mp

B. Trb. p mp

Euph. cresc. mf

Bass (E^b) mp

Bass (B^b) cresc. mp

Timp. p mp

Perc. 1 Sus. Cym. (with soft mallets) mp

Perc. 2 Tgl. p cresc. Glock. mp

Perc. 3 mf

Legal use Requires purchase

97

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

105

Solo

H

Sop. Cor.

mp

Solo Cor.

dim.

Rep. Cor.

dim.

Cor. 2

dim.

div.
p
div.

Cor. 3

dim.

Fl. hm.

dim.
p

Solo Hm.

Hm. 1

Hm. 2

dim.

Bar. 1

dim.

Bar. 2

dim.

Trb. 1

dim.

H

Trb. 2

dim.

B. Trb.

dim.

Euph.

dim.

Bass (E⁷)

dim.

Bass (B⁷)

dim.

Timp.

p

Perc. 1

Perc. 2

p

Perc. 3

p

Preview Only
Legal Use Requires Purchase

Allegro animato (♩ = ca. 144)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, mostly rests.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with dynamics *p*, *mp*, and *dim.*
- Rep. Cor.**: Repetitive Cor Anglais, playing a melodic line with dynamics *p*, *mp*, and *dim.*
- Cor. 2** and **Cor. 3**: Two Cor Anglais parts, mostly rests.
- Fl. Hrn.**: Flute and Horn, playing a melodic line with dynamics *p* and *mf*.
- Solo Hrn.**: Solo Horn, playing a rhythmic pattern with dynamics *p* and *mf*.
- Hrn. 1** and **Hrn. 2**: Two Horn parts, playing a rhythmic pattern with dynamics *p* and *mf*.
- Bar. 1** and **Bar. 2**: Baritone parts, mostly rests.
- Trb. 1** and **Trb. 2**: Two Trumpet parts, playing a rhythmic pattern with dynamics *mf*.
- B. Trb.**: Bass Trumpet, mostly rests.
- Euph.**: Euphonium, playing a melodic line with dynamics *p*, *mp*, and *dim.*
- Bass (E⁷)** and **Bass (B⁷)**: Two Bass parts, playing a rhythmic pattern with dynamics *mf*.
- Timp.**: Timpani, mostly rests.
- Perc. 1** and **Perc. 2**: Two Percussion parts, mostly rests. Perc. 2 has a marking "to Cr. C. 21".
- Perc. 3**: Third Percussion part, playing a melodic line with dynamics *mp*.

Performance markings include *rit.* (ritardando) at the beginning and *Allegro animato (♩ = ca. 144) at the start of the second system. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *dim.* (diminuendo).*

117 **I**

Sop. Cor.

Solo Cor. *unis.* *sf*

Rep. Cor.

Cor. 2 *sf*

Cor. 3 *sf*

Fl. Hrn.

Solo Hrn. *dim.* *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *sf*

Bar. 2 *sf*

I

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph.

Bass (E^b) *dim.* *mp*

Bass (B^b) *dim.* *mp*

Timp. *mp*

Perc. 1 *mp* S. Dr.

Perc. 2 *mp* Cr. Cym. to Trgl.

Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

mp marc.

mp marc.

p

p

div.

p

to Sus. Cym.

mp marc.

127

Sop. Cor. *cresc.*

Solo Cor.

Rep. Cor. *cresc.*

Cor. 2 *sf*

Cor. 3 *sf*

Fl. hm. *cresc.*

Solo Hrn. *mp*

Hrn. 1 *cresc.* *mp*

Hrn. 2 *cresc.* *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. *cresc.* *mp* *unis.*

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3 *cresc.* *to Xylo.*

132

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

mp cresc.

137

Sop. Cor. *f dim.* *p*

Solo Cor. *f* *p* *ff*

Rep. Cor. *mp* *fp* *ff*

Cor. 2 *f dim.* *p*

Cor. 3 *f*

Fl. Hrn. *fp* *ff*

Solo Hrn. *mp* *f* *ff* *ff*

Hrn. 1 *mp* *ff* *ff*

Hrn. 2 *f* *ff* *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff*

B. Trb. *ff* *ff*

Euph.

Bass (E^b) *ff*

Bass (B^b) *ff*

Timp. *ff*

Perc. 1 *ff* Sus. Cym. (with S. Dr. sticks) to S. Dr.

Perc. 2 *ff* Trgl. to Cr. Cym. Cr. Cym.

Perc. 3 *p* Xylo. *ff*

Preview Only
Legal use Requires purchase

142 **K**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp con moto

mf

mf

mf

mf

mp con moto

mp con moto

mp con moto

mf

mf

mp con moto

to Glock.

Preview Only

Legal use Requires purchase

Preview Only

Legal use Requires purchase

147

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

unif.

cresc.

mf

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf

f

mf

f

mf

mf

mf

mf

f

mf

mf

mf

mf

f

S. Dr.

mp

mf con moto

Glock.

f

L Poco più mosso

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E⁷), Bass (B⁷), Timp., Perc. 1, Perc. 2 (Cr. Cym), and Perc. 3. The score is divided into two measures by a double bar line. The first measure includes dynamic markings such as *cresc.* and *f*. The second measure begins with a tempo change to **L** Poco più mosso and a dynamic marking of *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

157

This page contains a musical score for 20 different instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E[♭]), Bass (B[♭]), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a 4/4 time signature with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music consists of rhythmic patterns and melodic lines for each instrument, with some dynamic markings like "div." and "unis." appearing above the Euphonium staff.

162 *poco accel.*

Sop. Cor. *sub. p cresc.* *ff* *div.*

Solo Cor. *sub. p cresc.* *ff*

Rep. Cor. *mf cresc.* *ff*

Cor. 2 *mf*

Cor. 3 *mf*

Fl. hm. *sub. p cresc.* *ff*

Solo Hm. *sub. p cresc.* *ff*

Hm. 1 *sub. p cresc.* *ff*

Hm. 2 *sub. p cresc.* *ff*

Bar. 1 *sub. p cresc.* *ff*

Bar. 2 *sub. p cresc.* *ff*

Trb. 1 *sub. p cresc.* *poco accel.* *ff*

Trb. 2 *sub. p cresc.* *ff*

B. Trb. *sub. p cresc.* *ff*

Euph. *sub. p cresc.* *ff*

Bass (E⁷) *sub. p cresc.* *ff*

Bass (B⁷) *sub. p* *ff*

Timp. *sub. p* *ff*

Perc. 1 *sub. p* *ff*

Perc. 2 *sub. p* *ff*

Perc. 3 *sub. p cresc.* *ff*

Preview Only
Legal use requires purchase